

LISA PEACOCK CONCERT MANAGEMENT LTD  
presents



ensemble  
**Ra  
RO**

# ENSEMBLE RARO & SoNoRo FESTIVAL ON TOUR 2009/2010

TOKYO / VIENNA / BUCHAREST / NEW YORK / LONDON

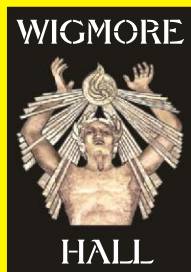
FRIDAY, 26 MARCH 2010 AT 7.30 PM



**ROXANA  
CONSTANTINESCU**  
MEZZO-SOPRANO



**ADRIAN  
BRENDL**  
VIOLONCELLO



36 Wigmore Street London W1U 2BP  
Director: John Gilhooly  
The Wigmore Hall Trust  
Registered Charity No. 1024838  
[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

# PROGRAMME

SUPPORTED BY

**SoNoRo**  
INTERNATIONAL CHAMBER  
MUSIC FESTIVAL

ROMANIAN  
CULTURAL  
INSTITUTE

CULTURHALLE

RomCapital  
Invest

## RICHARD STRAUSS

5 Songs for mezzo-soprano and piano

## ROBERT SCHUMANN

Piano Quartet in E flat, Op. 47

Interval (20 minutes)

## GEORGE ENESCU

7 Songs after Poems by Clément Marot, Op.15

## PETERIS VASKS

Quartet for Violin, Viola, Violoncello and Piano

## ENSEMBLE RARO

DIANA KETLER / PIANO

ALEXANDER SITKOVETSKY / VIOLIN

RAZVAN POPOVICI / VIOLA

ADRIAN BRENDEL / VIOLONCELLO, GUEST

&

ROXANA CONSTANTINESCU / MEZZO-SOPRANO

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**Ensemble Raro** was formed in 2004 by four outstanding young musicians, quickly establishing their place internationally with creative programming, combining contemporary and classical repertoire to critical acclaim. For the past four years, they have been the ensemble-in-residence at the **SoNoRo Festival** in **Bucharest**, one of Eastern Europe's most successful and innovative music festivals, performing with musicians including Konstantin Lifschitz, Daishin Kashimoto, Mark Padmore, Alexander Chaushian, David Cohen and Adrian Brendel.

**Ensemble Raro** gave the British and German premières of Peteris Vask's Piano Quartet.

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Award-winning mezzo-soprano **Roxana Constantinescu** is currently part of Vienna Staatsoper's ensemble, and appears regularly as a guest artist in concerts and operas around the world. She recently made her debut at Carnegie Hall with the Chicago Symphony Orchestra, conducted by Pierre Boulez.

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**TICKETS:** £18, £16, £12, £10

### HOW TO BOOK

In person: 7 days a week; 10am - 8.30pm. Days without an evening concert 10am - 5pm.

No advance booking in the half hour prior to a concert.

**TELEPHONE:** 020 7935 2141

7 days a week; 10am - 7pm. Days without an evening concert 10am - 5pm.

There is a £1.50 administration fee for all telephone bookings, which includes the return of your tickets by first class post.

**ONLINE:** [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

7 days a week; 24 hours a day

There is a 50p administration fee for online bookings, which includes the return of your tickets by first class post. (From January 2010 this fee will be £1.00)



"Ensemble Raro bring a feisty application, impeccable polish and lively imagination to Brahms's stormy C minor Piano Quartet..."

**Gramophone**

"...played not only with contagious joy, but...with such fire and feeling for transparency, that the success was inevitable..."

The Piano Quintet by Cesar Franck in the first half was performed with stirring passion..."

**Süddeutsche Zeitung**

"These young musicians embody a musical esprit, which can be described by superior technique, high emotional power and refined reactions."

**Dresdener Neueste Nachrichten**

**BOOKING OPENS** on Monday, 1 December 2009.

### FACILITIES FOR DISABLED PEOPLE:



Please contact House Management on 020 7258 8210 for full details.

### Concert Management:

Lisa Peacock // T: 020 7602 1416 // E: [lisa.peacock@aol.com](mailto:lisa.peacock@aol.com)

Design: [www.dandulau.ro](http://www.dandulau.ro)

Photocredits: Ensemble Raro - Serban Mestecaneanu // [www.meste.ro](http://www.meste.ro)

**WWW.ENSEMBLERARO.COM | WWW.SONORO.RO**